



Dear guitarists and teachers,

we would like to greet you at this time which is uneasy for all of us. As organisers of cultural events, we belong to a large group of those who are facing a difficult decision whether to hold their event or not. Given the uncertainty of the future months, we have been considering two options: either postponing the Biennial for 2022 or trying to organise it as it was originally planned, i.e. from June 30<sup>th</sup> to July 4<sup>th</sup>, 2021. Having considered all pros and cons, we decided for the second alternative. We firmly believe that the covid pandemic situation will be stabilised as the summer approaches and will enable the Biennial to take place. Of course, we are ready to promptly respond to updated preventive measures concerning the organisation of cultural events. We will inform you in advance.

One of the essential changes we can let you know of today is the adjustment of the competition conditions and time limits for both categories. We are aware of the fact that it is a truly demanding task to prepare a long, time-consuming programme for more rounds via online teaching. Therefore, we would like to accommodate you with the following updated conditions:



**Ist category – until the age of 20 (born in 2001 and later)**

*1st round: Free programme (8 – 12 mins.), one Renaissance or Baroque piece must be included*

*2nd round: Free programme (12 – 16 mins.)*

**IInd category – without age limit**

*1st round: Free programme (7 – 11 mins.), one Renaissance or Baroque piece must be included*

*2nd round: Free programme (8 – 12 mins.), one Classicism or Romantic piece must be included*

*Final: Free programme (14 – 18 mins.)*

Dear guitarists, we would be really glad if Kutná Hora was more than „just“ a competition for you. Our goal is to provide you with a chance to meet one another as people and musicians and enable you to get inspiration through listening to your colleagues as well as improve your skills in masterclasses.

Your interest and participation in our festival will be driving us to do our best for the Biennial in Kutná Hora to take place and bring a number of pleasant musical experiences to all of us.

Taking the current situation into account, even the participation of each and every one of us would be a great personal victory.

On behalf of the whole organising team with best regards,  
Petr Saidl and Anna Hronová